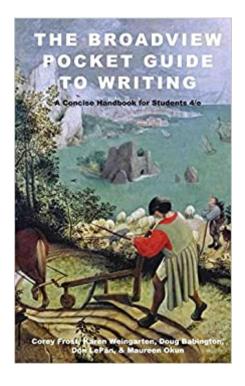


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The Broadview Pocket Guide To Writing: A Concise Handbook For Students - Fourth Edition





Synopsis

The Broadview Pocket Guide to Writing: A Concise Handbook for Students presents essential material from the full Broadview Guide to Writing. Included are summaries of key grammatical points; a glossary of usage; advice on various forms of academic writing; coverage of punctuation and writing mechanics; helpful advice on how to research academic papers; and much more. Four commonly-used styles of citation and documentation are coveredâ⠬⠢MLA, APA, Chicago, and CSE.

Book Information

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Customer Reviews

Comments on the full Broadview Guide to Writing: $\tilde{A} \notin \hat{a} \neg \hat{A}^{*}$ Even the most useful reference guides are not always, well, shall we say, riveting. A refreshing exception is the new Broadview Guide to Writing, which is smart, helpful, and even fun to read. $\tilde{A} \notin \hat{a} \neg \hat{A} \cdot \tilde{A} \notin \hat{a} \neg \hat{a} \notin Gerald Graff and Cathy$ $Birkenstein, authors of They Say / I Say: The Moves That Matter in Academic Writing <math>\tilde{A} \notin \hat{a} \neg \hat{A}^{*}$ The chapter on $\tilde{A} \notin \hat{a} \neg \tilde{E} \oplus$ How to Be Good with Words $\tilde{A} \notin \hat{a} \neg \hat{a}_{,,,} \notin$ braves every thorny patch of ethical usage imaginable with clear-eyed candor, a serious and generous sensibility, and refreshing wit $\tilde{A} \notin \hat{a} \neg \hat{A}$ |. [Overall,] The Broadview Guide to Writing is not only informative and impressive; it is smart $\tilde{A} \notin \hat{a} \neg \hat{a} \notin$ smartly written and smartly designed. $\tilde{A} \notin \hat{a} \neg \hat{A} \cdot \tilde{A} \notin \hat{a} \neg \hat{a} \notin Dennis Paoli,$ Co-coordinator, Writing Across the Curriculum, Hunter College, CUNY $\tilde{A} \notin \hat{a} \neg \hat{A}^{*}$ The Broadview Guide remains the most readable writing guide available $\tilde{A} \notin \hat{a} \neg \hat{a} \notin$ at any price. It $\tilde{A} \notin \hat{a} \neg \hat{a} \#$ s the only usage guide I $\tilde{A} \notin \hat{a} \neg \hat{a} \#$ ever actually read for fun. Moreover, it $\tilde{A} \notin \hat{a} \neg \hat{a} \#$ t condescend. $\tilde{A} \notin \hat{a} \neg \hat{A}$ |

The 6th edition gives more space to the problems of gender, race, and class-biased language; most guides don \tilde{A} ¢ $\hat{a} \neg \hat{a}_{,,}$ ¢t direct enough of our attention here. The new chapter on visual literacy is also $good \tilde{A} \phi \hat{a} \neg \hat{a} \phi an$ interesting group of paintings & photographs along with a set of clear, concrete ways to $\tilde{A}\phi\hat{a} \neg \ddot{E}\phi$ read $\tilde{A}\phi\hat{a} \neg \hat{a}_{,,\phi}$ them $\tilde{A}\phi\hat{a} \neg \hat{A} \cdot \tilde{A}\phi\hat{a} \neg \hat{a} \phi$ Jacky Bolding, University of the Fraser Valley $\tilde{A}\phi\hat{a} \neg A^{\mu}\tilde{A}\phi\hat{a} \neg A^{\mu}$ an excellent choice $\tilde{A}\phi\hat{a} \neg A^{\mu}$ The expanded coverage of the sixth edition [makes] this not only a comprehensive writing guide, but also a valuable introduction to communication and critical thinking in today $\tilde{A}\phi \hat{a} \neg \hat{a}_{,,\phi} \phi s$ academic world. I will be recommending this text to students at all levels. â⠬• â⠬⠢ Maria DiCenzo, Wilfrid Laurier University \tilde{A} ¢â ¬Å"[The] reference sections on grammar and usage \tilde{A} ¢â ¬Â| cover everything I would ever point out in student writing $\tilde{A}\phi \hat{a} - \hat{A}$ The section on MLA style covers pretty much everything anyone needs to know about how to deploy this system of documentation. \hat{A} $\hat{a} - \hat{A}$ The sections on academic writing are [also] very good. $\tilde{A}\phi \hat{a} \neg \hat{A} \cdot \tilde{A}\phi \hat{a} \neg \hat{a} \phi$ Bruce Greenfield, Dalhousie University \tilde{A} ¢â ¬Å"In a market replete with writing guides, this practical book stands out \tilde{A} ¢â ¬Â|. The [Broadview] Guide $\tilde{A}c\hat{a} - \hat{A}$ re-energizes this pedagogical field by providing clear and concise explanations supported by examples. $\tilde{A}\phi \hat{a} \neg \hat{A} \cdot \tilde{A}\phi \hat{a} \neg \hat{a} \phi$ Anne Qu $\tilde{A}f \hat{A} \odot$ ma, Acadia University $\tilde{A}\phi\hat{a} \neg A$ "[The new] section on how language both reflects and shapes reality $\tilde{A}\phi\hat{a} \neg \hat{A}$ is thought-provoking and sensitive. $\tilde{A}c\hat{a} - \hat{A}$ Overall, the book is comprehensive, balanced, and engaging. I enjoyed reading it, and I rarely say that about handbooks and guides to writing. Iââ ¬â,,¢m sure students will find this book helpful and inspiring.Á¢â ¬Â• Á¢â ¬â ¢ Candace Fertile, Camosun College

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