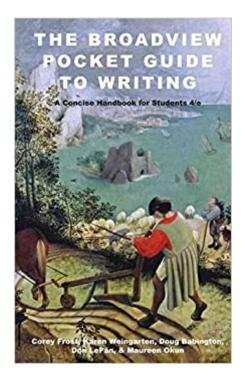


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# The Broadview Pocket Guide To Writing: A Concise Handbook For Students - Fourth Edition





# Synopsis

The Broadview Pocket Guide to Writing: A Concise Handbook for Students presents essential material from the full Broadview Guide to Writing. Included are summaries of key grammatical points; a glossary of usage; advice on various forms of academic writing; coverage of punctuation and writing mechanics; helpful advice on how to research academic papers; and much more. Four commonly-used styles of citation and documentation are coveredâ⠬⠢MLA, APA, Chicago, and CSE.

### **Book Information**

Spiral-bound: 368 pages Publisher: Broadview Press; 4 edition (August 15, 2017) Language: English ISBN-10: 1554813441 ISBN-13: 978-1554813445 Shipping Weight: 1.1 pounds (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #579,400 in Books (See Top 100 in Books) #51 inà Â Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Art & Photography #1351 inà Â Books > Textbooks > Communication & Journalism > Communications #1978 inà Â Books > Reference > Words, Language & Grammar > Rhetoric

### **Customer Reviews**

Comments on the full Broadview Guide to Writing:  $\tilde{A} \notin \hat{a} \neg \hat{A}^{*}$ Even the most useful reference guides are not always, well, shall we say, riveting. A refreshing exception is the new Broadview Guide to Writing, which is smart, helpful, and even fun to read. $\tilde{A} \notin \hat{a} \neg \hat{A} \cdot \tilde{A} \notin \hat{a} \neg \hat{a} \notin Gerald Graff and Cathy$  $Birkenstein, authors of They Say / I Say: The Moves That Matter in Academic Writing <math>\tilde{A} \notin \hat{a} \neg \hat{A}^{*}$ The chapter on  $\tilde{A} \notin \hat{a} \neg \tilde{E} \oplus$ How to Be Good with Words $\tilde{A} \notin \hat{a} \neg \hat{a}_{,,,} \notin$  braves every thorny patch of ethical usage imaginable with clear-eyed candor, a serious and generous sensibility, and refreshing wit $\tilde{A} \notin \hat{a} \neg \hat{A}$ |. [Overall,] The Broadview Guide to Writing is not only informative and impressive; it is smart $\tilde{A} \notin \hat{a} \neg \hat{a} \notin$ smartly written and smartly designed. $\tilde{A} \notin \hat{a} \neg \hat{A} \cdot \tilde{A} \notin \hat{a} \neg \hat{a} \notin Dennis Paoli,$ Co-coordinator, Writing Across the Curriculum, Hunter College, CUNY  $\tilde{A} \notin \hat{a} \neg \hat{A}^{*}$ The Broadview Guide remains the most readable writing guide available $\tilde{A} \notin \hat{a} \neg \hat{a} \notin$ at any price. It $\tilde{A} \notin \hat{a} \neg \hat{a} \#$ s the only usage guide I $\tilde{A} \notin \hat{a} \neg \hat{a} \#$  ever actually read for fun. Moreover, it $\tilde{A} \notin \hat{a} \neg \hat{a} \#$ t condescend.  $\tilde{A} \notin \hat{a} \neg \hat{A}$ |

The 6th edition gives more space to the problems of gender, race, and class-biased language; most guides don $\tilde{A}$ ¢ $\hat{a} \neg \hat{a}_{,,}$ ¢t direct enough of our attention here. The new chapter on visual literacy is also  $good \tilde{A} \phi \hat{a} \neg \hat{a} \phi an$  interesting group of paintings & photographs along with a set of clear, concrete ways to  $\tilde{A}\phi\hat{a} \neg \ddot{E}\phi$  read $\tilde{A}\phi\hat{a} \neg \hat{a}_{,,\phi}$  them  $\tilde{A}\phi\hat{a} \neg \hat{A} \cdot \tilde{A}\phi\hat{a} \neg \hat{a} \phi$  Jacky Bolding, University of the Fraser Valley  $\tilde{A}\phi\hat{a} \neg A^{\mu}\tilde{A}\phi\hat{a} \neg A^{\mu}$  an excellent choice  $\tilde{A}\phi\hat{a} \neg A^{\mu}$  The expanded coverage of the sixth edition [makes] this not only a comprehensive writing guide, but also a valuable introduction to communication and critical thinking in today  $\tilde{A}\phi \hat{a} \neg \hat{a}_{,,\phi} \phi s$  academic world. I will be recommending this text to students at all levels. â⠬• â⠬⠢ Maria DiCenzo, Wilfrid Laurier University  $\tilde{A}$ ¢â ¬Å"[The] reference sections on grammar and usage  $\tilde{A}$ ¢â ¬Â| cover everything I would ever point out in student writing  $\tilde{A}\phi \hat{a} - \hat{A}$  The section on MLA style covers pretty much everything anyone needs to know about how to deploy this system of documentation.  $\hat{A}$   $\hat{a} - \hat{A}$  The sections on academic writing are [also] very good.  $\tilde{A}\phi \hat{a} \neg \hat{A} \cdot \tilde{A}\phi \hat{a} \neg \hat{a} \phi$  Bruce Greenfield, Dalhousie University  $\tilde{A}$ ¢â ¬Å"In a market replete with writing guides, this practical book stands out $\tilde{A}$ ¢â ¬Â|. The [Broadview] Guide  $\tilde{A}c\hat{a} - \hat{A}$  re-energizes this pedagogical field by providing clear and concise explanations supported by examples.  $\tilde{A}\phi \hat{a} \neg \hat{A} \cdot \tilde{A}\phi \hat{a} \neg \hat{a} \phi$  Anne Qu $\tilde{A}f \hat{A} \odot$ ma, Acadia University  $\tilde{A}\phi\hat{a} \neg A$ "[The new] section on how language both reflects and shapes reality  $\tilde{A}\phi\hat{a} \neg \hat{A}$  is thought-provoking and sensitive.  $\tilde{A}c\hat{a} - \hat{A}$  Overall, the book is comprehensive, balanced, and engaging. I enjoyed reading it, and I rarely say that about handbooks and guides to writing. Iââ ¬â,,¢m sure students will find this book helpful and inspiring.Á¢â ¬Â• Á¢â ¬â ¢ Candace Fertile, Camosun College

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